

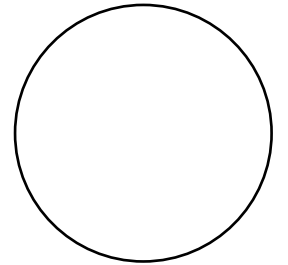
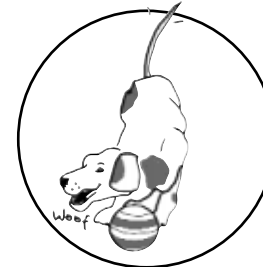
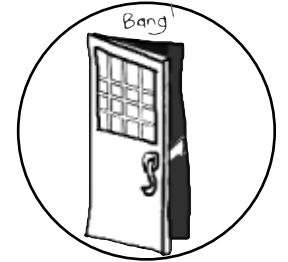
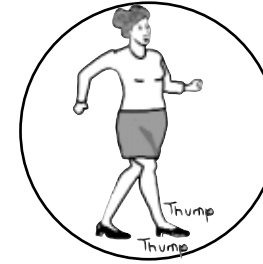
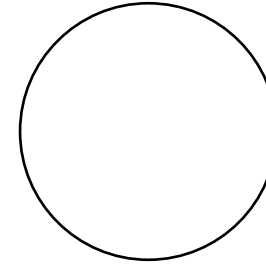
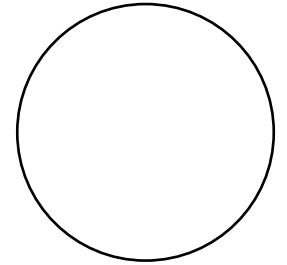
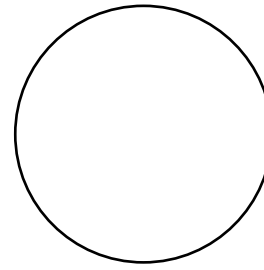
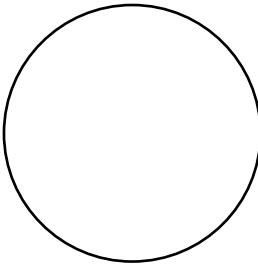
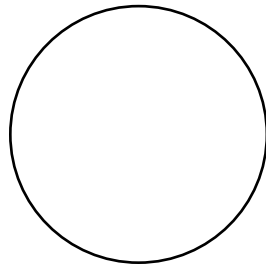
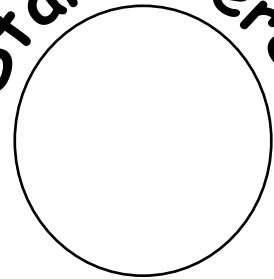
# SOUND JOURNEY

Sometimes composers bring sounds from the everyday world into their music. In "Finale", Mr. Ibert used a police whistle as one of his instruments. Play Sound Journey and find out what everyday sounds are around you right now.

## How To Play

1. Close your eyes and listen carefully to the sounds around you.
2. In the first empty circle on this page, draw a picture of the first sound you hear.
3. When you hear another sound, draw a pathway to the next empty circle and draw a picture. If you hear a sound that matches with any of the pictures already in circles, draw a pathway to it.
4. Keep listening and drawing until all the blank circles are full.

Start Here



How many different sounds did you hear?

If you were a composer, which sound would you like to use in the symphony?